For distribution to friends in Detroit who may be interested in this conversation.

Connecting with Pacific Relatives in Detroit  
Thursday, March 31  
1-3pm @ Earthworks Urban Farm, 1264 Meldrum St, Detroit, MI 48207

There will be an exchange of ideas, traditions and strategies for strengthening communities from visiting Maori relatives, Wikuki Kingi and Tania Wolfgramm (Bio’s below). From 1-3pm, we hope to engage in an exchange connecting people with interests in environmental social justice, cultural revitalization and resurgence and land-based practices such as food sovereignty. Wikuki and Tania can share some of their work, ranging from Indigenous carving to using Polynesian phonetics to understand how to build Indigenous institutions in areas such as health services. Local attendees, if they choose, can share their ideas, traditions and strategies. We hope this is an inspiring conversation in which people from very different parts of the world who face similar challenges and share similar aspirations can learn from each other - staying in touch into the future.

This event is just meant to be an informal conversation that is possible owing to Wikuki and Tania being in Michigan for a week, and some of their friends from Michigan thought it would be a great idea to host a conversation in Detroit.

Contact Shane Bernardo and Kyle Whyte with questions (shanebernardo@gmail.com, kylewhyte@gmail.com).

WIKUKI KINGI, QSM  
Tainui / Ngai Tai / Hawaii


Kia ora
Ko Wikuki Kingi toku ingoa, a person of Tamaki Makaurau - Auckland/ Ngai Tai, Tainui waka / Aotearoa – Māori and Hawaiian. My passions are about Mana Whenua / Māori / Indigenous community development; health, wealth, wellbeing, cultural resilience and robust futures. Stronger identities make stronger people and families. Virtually my entire life has been directly aimed at achieving those outcomes, spanning a legacy of intergenerational family community service. I am the grandson of Inia Te Wiata, creator of the Pou Ihi that stands in New Zealand House, London, United Kingdom, and I whakapapa to many of the tribes of Manukau and beyond, including Ngai Tai, Ngati Mahuta, Waikato.

I spent many of my early and formative years learning important skills at a number of marae (tribal reservation) including Turangawaewae, Kirikiriroa, Torere, and Te Puea. I was the youngest apprentice on the waka-building project Tahere Tikitiki, (war canoe) and served as both carver and kaiwaka (paddler). My appreciation for design, planning, project management, development and organisational skills was demonstrated to me at a young age, both through observation and participation in the numerous building developments, hui, wananga, tangi, and events held at the marae that I and my family had links to.

I have continued to learn and train myself continuously throughout my life. Now as recognised Tohunga Whakairo (Master Carver), I am the leader of a number of carving teams from around New Zealand and chief designer of many marae and wharenui (long houses ). In 2011/12 I project managed the Mahinarangi rebuild for Waikato Tainui and led the classification and management of the Kiingitanga Taonga collection. I was fortunate in 1983 to be the Tainui Curator for Te Arikinui Te Ata i Rangi Kaahu for the Waikato Museum. I had planned and designed the new Tainui gallery at the present museum and organised the construction of the Te Winika gallery. This provided a new and improved approach to museum/public engagement and heritage. Check out wwwpoukapua.com

I am the director of Te Ranga Traditional Arts Academy aligned to six carving schools throughout Aotearoa New Zealand. I also lead the traditional tribal carvers’ guild ‘Nga Whaotapu o Tamaki Makaurau’ which aims to assist tribal communities of the Auckland region in building traditional longhouses, canoes, totem poles and such. We also contract to government (central and local), businesses and Kiwi communities to undertake projects that reflect our cultural history, values and vision (see www.whaotapu.co.nz).

As a Tohunga Whakairo / Master Carver, with over forty years’ experience, I have created many heritage taonga, including the intricately carved masterpiece Pou Kapūa, the tallest Māori/Pacific carving in the world (standing in Manukau). I am the son of Te Uranga O Te Rā Kingi, Tohunga Whakairo, and I am an elite carver and Project Manager of both Pou Kapua Creations and Te Ranga Carving School the appointed traditional carvers of the Ariki of Kingitanga, recently Te Ariki Nui Te Ata i Rangi Kaahu, and currently Kiingi Tuheitia. I have many relationships throughout the Pacific Islands based on shared cultural pacific heritage.

Following my core values of tika, pono, aroha, manaaki, kia mau te rangimarie, truth and honesty, I have continued to demonstrate leadership through my strategic thinking, planning, project management and creative implementation for our diverse communities. Furthermore, living and working within the strongly collectivist communities of Te Ao Māori, and Te Ao Pasifika. I have many
transferable attributes with strong team-building and team-relationship skills and abilities. I am engaging and inclusive, resilient and persistent.

I have lead NZQA assessment and moderation of education training programmes for the ministry of education through various private training organisations (PTO) including evaluation and instructor training. As a member of ANZEA-Australia/New Zealand national evaluation association my organisation has held a number of health, social development, and economic development evaluation and research contracts for various government and private sector organisations.

I have completed a BA from Waikato university in Pacific studies with a major in anthropology and a Post Graduate Diploma in Business at the University of Auckland. I am now finishing my Masters in global Indigenous Studies – focusing on design and development models and practices for transformation. I continue to work alongside Māori/Pacific communities in Whānau Ora Systems design, development, and improvement. I intend to seek a PHD in indigenous symbology.

I am a founding crew member of Haunui Waka of Pacific Voyagers, currently located at the Maritime Museum Auckland NZ. I am a board member of the both the American Native Science Academy, and a current board member of the International Indigenous Education Institute (IEI) based in the USA. I am also an advisory member of the Cultural Conservancy San Francisco California.

At a personal level, I am a family man, married with children, friendly, outgoing and easy to get along with extended sense of humour. I constantly seek creative and leadership challenges and am always actively involved in many cultural development projects locally and around the world.

Mauri ora

Wikuki

EXPERTISE / EXPERIENCE – DESIGN / CULTURE / HERITAGE / COMMUNITY
<table>
<thead>
<tr>
<th>Designs / Creations / Carvings</th>
<th>Projects / Positions – Roles / Responsibilities</th>
</tr>
</thead>
</table>
| Pou Kapua – 80 ft high Pou 2005 | Conceptualise, create, project director, produce the world’s tallest and largest Māori/Pacific Pou / totem (four yrs, thirty two NZ artists, twelve international artists, >$3 million)  
My artistic interpretation of Māori/Pacific identity and global Indigenous issues of recognition and development. |
| Auckland International Airport 2011 | Design and carve with Tainui team – Gateway entrance and pou pou for Auckland International Marae |
| Novotel- Tainui, Auckland International Airport 2012 | Co-design entry and create two taonga – for  
Kiingi Tuheitia (basalt / metal)  
PM John Key (granite / metal) |
| Waikato Museum of Art & History Hamilton 1989 | Designer/Master Carver  
Tainui Gallery  
Current member of W.A.M.H Association  
Te Winika Gallery - 14 Pou 16 ft high  
Assistant Curator and established the displays |
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homai School for the Blind</td>
<td>Design and carve taonga for Homai School for the Blind</td>
</tr>
<tr>
<td>Auckland</td>
<td>- For blind and visually impaired children</td>
</tr>
<tr>
<td>Auckland Council – Pare for new building</td>
<td>Chief Designer, Master Carver of pare / gateway placed about (with Whaotapu)</td>
</tr>
<tr>
<td>Moko Mask – Kiingitanga 2013</td>
<td>Design and create a 6 x 6 m Moko Mask in stainless steel with a 30 tonne oamaru korowai – stands at Kiingitanga Office, Ngaruawahia</td>
</tr>
<tr>
<td>Te Ngira at Te Awa, The Base, Tainui Hamilton</td>
<td>Co-design, create Te Ngira, stainless steel and Alaskan white cedar ‘needle’ for Te Awa</td>
</tr>
<tr>
<td>Kirikiriroa Marae, Hamilton</td>
<td>A Kirikiriroa Marae member since 1984, Wikuki was on the original development team for Kirikiriroa Marae from conceptualisation, design and building, including constitution, consultation, governance and management, operationalising the project, mediating between key stakeholders, including iwi, people of Hamilton, central government, and the Hamilton City Council. I continue to be actively involved in the development and planning of the many education, health and social services programmes that it supports. Carving Whare Tupuna-meeting house</td>
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</tr>
<tr>
<td>Rongo Atea, Kirikiriroa Marae, Hamilton</td>
<td>Conceptualise / design / develop / build Rongo Atea, a fit-for-purpose residential facility for at-risk youth and development of youth programmes</td>
</tr>
<tr>
<td>Te Kohao Health – Health Centre</td>
<td>Conceptualise / co-design Te Kohao Health – Health Centre with Te Ranga Carvers. The centre is a fit-for-purpose health and wellbeing centre, spanning GP / Primary Care and community care programmes</td>
</tr>
<tr>
<td>Tainui Endowment College 1998</td>
<td>Design and carve Tawhaki – 64 feet, 12 tonne pou ihi Standing at the Endowment College Hopuhopu</td>
</tr>
<tr>
<td>Haunui Vaka – carvings</td>
<td>Design and carve for Haunui vaka – hoe / paddle, koru, deck, pare</td>
</tr>
<tr>
<td>Collation /curation of Kiingitanga Taonga Collection - Mahinarangi /Turongo house rebuild 2010-2011</td>
<td>Itemise and collate the Kiingitanga Taonga collection; project manage the rebuild of Mahinarangi / the Māori Kings residence</td>
</tr>
<tr>
<td>Project/Event</td>
<td>Description</td>
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<tr>
<td>--------------------------------------------------</td>
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</tr>
<tr>
<td>Trust Waikato 1987</td>
<td>Design and carve a 12 ft model war canoe</td>
</tr>
<tr>
<td>Te Arikinui Te Ata-i-rangi Kahu</td>
<td>Design and carving of hundreds of gifts to overseas visitors including Heads of State, Kings, Queens, Ambassadors, Commissioners and Consuls and leaders from around the world</td>
</tr>
<tr>
<td>I have been part of Te Ranga Carvers, the personal carvers of the Māori Queen since our inception</td>
<td></td>
</tr>
<tr>
<td>Te Puea Marae, Mangere</td>
<td>Refurbish and re-carve Marae Atea</td>
</tr>
<tr>
<td>Frankton Primary School 2001</td>
<td>Design and carve an Entrance gateway</td>
</tr>
<tr>
<td>Whatawhata Primary School 2003</td>
<td>Design and carve Entrance gateway</td>
</tr>
<tr>
<td>Te Ranga Carving School</td>
<td>Executive Member – Chief Designer/Master Carver develop training programmes, contracts</td>
</tr>
<tr>
<td>Atamira Māori in the City 2007, 2009, 2011</td>
<td>Collaboration with Ngati Whatua - Responsible for the design and implementation of the live carving and sculpture displays for the three day event</td>
</tr>
<tr>
<td>Matariki Celebration 2005</td>
<td>Māori/Pacific celebration, exhibition, invited dinner. Created designed – live telecast through Māori TV, radio Waatea</td>
</tr>
<tr>
<td>Hui Te Rangiora Marae, Hamilton 1984</td>
<td>Carvings and gateway for Marae</td>
</tr>
<tr>
<td>Whatawhata Marae, Raglan 1988</td>
<td>Design and carve a Flagpole for the Marae</td>
</tr>
<tr>
<td>Whanganui Bay, Taupo 2009</td>
<td>Whare Tupuna Currently designing and carving one of the country’s largest meeting houses on Lake Taupo</td>
</tr>
<tr>
<td>Whitianga Marae 2000</td>
<td>Development of Whare Tupuna-meeting house</td>
</tr>
<tr>
<td>Torere Marae – Bay of Plenty 2003</td>
<td>Development of Whare Tupuna-meeting house</td>
</tr>
<tr>
<td>Piritahi Marae – Waiheke Island</td>
<td>Developing strategic plan for the marae and island community. Accessing community feedback for communications and business plan. Assist with carving of Whare Tupuna Gift carved gateway</td>
</tr>
<tr>
<td>Designs / Creations / Carvings</td>
<td>Projects / Positions – Roles / Responsibilities</td>
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</tr>
<tr>
<td>Fale Vaka South Pacific Arts Festival Honiara 2011</td>
<td>Construct a representation of the Pacific wakas voyage to Hawaii, San Fransisco, Solomon Islands back to Aotearoa The voyage represents good health in culture and body through a clean healthy environment, project manager</td>
</tr>
<tr>
<td>Bioneers, San Francisco</td>
<td>Develop artistic themes, create artworks, facilitate carving workshops, teach and present on Traditional Ecological Knowledge Systems</td>
</tr>
<tr>
<td>Māori Community, Perth, Australia</td>
<td>Design and carve a 40 ft war canoe Train paddlers in sea craft, kapahaka, maintenance (four months, thirty warriors, twenty artists, forty support team) 1998</td>
</tr>
<tr>
<td>Cultural Conservancy, San Francisco</td>
<td>Work with native tribes of California to revitalise canoe traditions, co-design, creating, carving - teaching</td>
</tr>
<tr>
<td>Wu Xi City, China (Hamilton Sister City) 2001</td>
<td>Design and carve a Tainui Gateway for and with Maori / Chines team in Wuxi China with the Mayoral delegation from Hamilton City Council</td>
</tr>
</tbody>
</table>
Sacramento California (Hamilton Sister City) | 2 Poupou-wall panels for Sacramento City
---|---
University of Wisconsin | Design/carve 1 Poupou and 2 Maihi for the University
Institute of American Indian Arts (IAIA) – Museum Santa Fe | Demonstrate and carve large bowls, wakahuiua, pukaea, wahaika for IAIA

**QUALIFICATIONS, EDUCATION, LEARNING**

**Tohungatanga Pathway**
40 years of training with Māori Tohunga / Matauranga, Design, and Carving Masters including Piri Poutapu, Waka Graham, Te Uranga o Te Ra Kingi, and Inia Te Wiata; project-based mentoring with Para Machitt, Cliff Whiting, and Waka Graham.

**University of Auckland**

*Postgraduate Diploma in Business*
Organisational Studies; Māori Business and Society; Strategic Development; Financial Accounting; Legal Studies; Entrepreneurship; Governance and Management; Research Methods

**University of Waikato / Waikato Art Museum**
- Anthropology major, museum studies

**Auckland University of Technology**

*Masters of Indigenous Studies* (continuing)

**REFERENCES**

- **Dr Manuka Henare, Assoc Dean Māori-Pacific**
  University Auckland, School of Business
  Director, Mira Szaszsy Centre for Māori & Pacific Research
  Tel: 021 706 651
  Email: m.henare@auckland.ac.nz

- **Dr Melissa Nelson, President**
  The Cultural Conservancy
  PO Box 29044, CA 94129
  San Francisco California USA
  Tel: US-415.259.9902
  Email: melissa@nativeland.org

**CONTACT DETAILS**

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Email: wikuki.kingi@gmail.com
Web: [www.poukapua.com](http://www.poukapua.com); [www.hakamana.com](http://www.hakamana.com); [www.planetmaori.com](http://www.planetmaori.com)
I grew up in Auckland within a large closely-knit Māori / Tongan / European family in the 1960’s. In the early 1970s my parents decided that all ten of us would move and live in Tonga for several years - really an adventure for a young teenager! My early life experiences shaped much of my understanding of our view of the world, of Māori and Pacific (albeit mainly Tongan) realities and potentialities. As a young adult I spent time living and working in Tahiti, Sydney and Auckland in a variety of roles, from land-surveying and opal-cutting to design and development for multinational corporations.

I graduated from the University of Auckland with an Arts Degree with first class honours, and a Post-Graduate Diploma in Science. My studies have included cultural and social psychology, NZ society, criminology, public law, research methods, statistics, clinical psychology, forensic psychiatry, learning / behaviour, and philosophy (reason and argument). My PhD studies focus on Māori / Pacific / Indigenous systems of design, development, and evaluation (see www.hakamana.com).

I am excellent at developing mutually beneficial relationships with multiple stakeholders, quickly building trust through open communication, articulating their vision and objectives and aligning them with actions needed to realise them. I also continue to develop and maintain extensive networks and healthy relationships with Pacific groups and communities, iwi and hapū, and a diverse spectrum of organisations throughout the Auckland region, around New Zealand, the Pacific, and internationally.

I am an a very good trainer and teacher and have enjoyed tutoring and mentoring Pacific and Māori students and lecturing at the University of Auckland, Auckland University of Technology and a number of other institutions over the last fifteen years, teaching subjects ranging from cultural psychology, legal method and gender studies, to Pacific / Māori entrepreneurship and enterprise. I have also facilitated and conducted many workshops and seminars on Te Tiriti o Waitangi / Treaty of Waitangi, and Māori health, wellbeing and advancement. I am a founding board member of the Aotearoa New Zealand Evaluation Association (anjea), the national body of evaluators and key evaluation and action research stakeholders, and currently hold the Pacific Evaluation portfolio.
Passionate about the expression of culture through traditional technologies, and as the Co-Creative Director/Development Strategist for Pou Kapua Creations I have worked alongside our creative/whakairo/carving team in the design and creation of a magnificent Taonga for Aotearoa. Standing in Manukau City, at a magnificent height of 80 feet, this beautiful sculpture Pou Kapua, carved of ancient kauri is a powerful visual icon and symbol of our Pacific / Māori and Indigenous collective identities, available for all peoples of the world to visit and experience at any time.

I have worked with several government departments and agencies including the Department of Internal Affairs, Te Punī Kōkiri (Ministry of Māori Affairs), Auckland City Council, Counties Manukau District Health Board and many other organisations in New Zealand and Australia. I have undertaken considerable work-related training in all of these positions, the skills of which I have continued to utilise throughout my research and various developments and projects. I have also enjoyed my ‘mahi aroha’, voluntary work with various community organisations, marae and kōhanga reo including Piritahi, Te Puea, and Kiririroa Marae.

Over the last fifteen years, I have undertaken and been involved in a broad range of research, analysis, evaluation and consultation projects involving local, regional and central government agencies, NGOs and not-for-profit groups, Pacific and Māori communities, and a broad range of organisations in the Auckland region, and across the country. I have always actively supported, promoted and undertaken research that leads to positive outcomes for all peoples engaged in the research process, including:

- Developing creative and transformative solutions
- Promoting sustainable economic development
- Enhancing the health and wellbeing of our people
- Developing sustainable positive health solutions and outcomes
- Implementing effective, efficient and strategic evaluation and monitoring systems
- Facilitating the creation of strategic alliances, associations and networks across and within communities at a local, regional, national and international level.

I have always actively supported, promoted and undertaken research and evaluation that leads to positive outcomes for all peoples engaged in the research process, often utilising my HAKAMANA System of Transformative Design, Development, and Evaluation – a unique approach to realizing the shared vision of stakeholders across multiple contexts. HAKAMANA has been applied to numerous programmes, initiatives, and projects across multiple sectors for more than a decade including in creative (Pou Kapua) technology (Māori Keyboard; Smart Path); health (Fanau Ola; Whānau Ora; Samoa National Health Services) and in a range of other projects.
Through my work I have come to recognise and understand the strengths of our peoples’ cultures, ethics, values and philosophies and find ways that they can make distinctive and positive contributions to the economic, social, environmental and cultural development of our region and nation. Some of these projects current and past, which were developed and implemented using a range of evaluation methodologies and research techniques specific to particular organisations and cultures, include the following:

- **Pacific Planner / Strategist / Whānau Ora Systems Architect / Senior Programme Manager, Counties Manukau Health**
  - Fanau Ola – Design, development, management of Pacific Fanau Ola Approach and Framework in Counties Manukau Health. This takes a whole of systems implementation approach across secondary, primary, and community care
  - Whānau Ora – Design / develop / implement Whānau Ora Services for Māori Health, with initial focus on hospital-based team (entry point in secondary, extending to primary and community care settings)
  - Alliance Health Plus PHO – Integrated Services agreement – integrating Fanau Ola health and wellbeing indicators
- **Whānau Ora** – Design, systems development, lobbying, action research, evaluation, capability building and support for Whānau Ora approach and initiatives with Māori and Pacific organisations including K’aute Pasifika Trust, Toi Ora PHO, Te Puna PHO, National Hauora Coalition, Kirikiriroa Marae and government entities including Ministry of Health and Te Puni Kokiri, Ministry of Māori Development.

**PROJECTS** (often working alongside Pam Oliver & Associates, TNS, AUT and other teams), many of which involved Māori and Pacific organisations and communities, were developed and implemented using a range of approaches and evaluation methodologies specific to those organisations and cultures. Some of these include the following:

- Evaluation of **Te Ira Tangata** Suicide Prevention Programme – qualitative evaluation including discussions with Māori who had attempted suicide and Māori research clinicians who supported them through a kaupapa Māori model of care (*Department of Psychological Medicine, University of Auckland*).
- Evaluation of the **Health Could B4U Programme** – evaluation of a ‘pipeline’ model for recruiting Māori and Pacific secondary schools students into the health sector workforce (*Health Workforce New Zealand*)
- Evaluation of the **Physician Assistant Trial** – working with CMDHB to evaluate the trial of a new clinical health workforce role (*Health Workforce New Zealand*)
• Evaluation of the **Midwifery Complex Care Clinical Training** – the evaluation is focused in 12 DHB regions and involves working with DHB personnel, including the CMDHB (CCCT) Programme (*Ministry of Health*)

• Evaluation of **Alzheimers Auckland Services** – the evaluation involved interviewing several caregivers of people with Alzheimers (*Alzheimers Auckland*)

• Action research, and evaluation of the **Healthy Eating Healthy Action (HEHA) Innovations Fund** – included evaluating the capacity-building outcomes of 20 HEHA-funded programmes for community health workers working with Māori, Pacific and low income communities (*Ministry of Health*)

• Evaluation of **Mum 4 Mum Breastfeeding Support** programme– included evaluating the capacity-building outcomes of the programme for community health workers, including DHB and PHO personnel, and others working with Māori, Pacific and low income communities (*Hutt Valley District Health Board, 2009*)

• Research into **Recruitment and Retention of Rural Midwives**– focused on barriers and solutions to the workforce recruitment and retention of rural midwives (*Ministry of Health, 2009*)

• Evaluation of the **Midwifery First Year of Practice** Pilot Programme – focused on the effectiveness of a first year of practice mentoring programme in supporting newly graduated midwives and promoting workforce retention (*Ministry of Health, 2007-2008*)

• Testing and development of Concepts / Messages for **Safe Sex Campaign** - “No Rubba, No Hubba”. This testing involved facilitating a number of focus groups with Māori and Pacific rangatahi / young people in Auckland and Northland to find meaningful ways to transmit ‘safe sex’ messages (*Ministry of Health*)

• Evaluation and analysis of **Te Rito, Young Mothers Support Groups / Domestic Violence Education Awareness Programme**. This evaluation was to analyse a programme designed to assist young mothers into training and/or employment. Most of these young mothers were teenagers who had experienced domestic violence (*Women’s Centre, Auckland*)

• Action research, analysis and evaluation of **Te Aronga Hou Services for Takataapui**. The programme was to provide support to the transgender community (many of whom were involved in “street work”) through targeted assistance - social, cultural, educational and training – to help them to find meaningful pathways of training and employment (*Child, Youth and Family Service*)

• Evaluation of **Youth Transition from Care** Programmes. This involved interviews with young people who had been in CYFS care for a number of years and who at the age of 17 were transitioning to independence. (*Department of Child, Youth and Family*)

• Strategic analysis of design of **Working for Families** Programme. This included facilitating a number of Māori and Pacific focus groups around the country, data collection and analysis and the provision of advice to IRD and MSD in relation to the WFF programme rollout (*Ministry of Social Development/ Inland Revenue Department*)

• Action research and evaluation of **Amokura Kaitiakitanga Against Violence** Programme. This included several visits over a couple of years to Te Tai Tokerau service providers and organisations – interviews, hui and focus groups, research, consultation, data collection, analysis, reporting back to all stakeholders about programme developments, issues and recommendations (*Child, Youth and Family Service*)
• Analysis and design of the Code of ACC Claimants Rights. This involved the analysis of policy, design, consultation, research and facilitation of Māori and Pacific focus groups for the development of the Code of ACC Claimants Rights - approved and in force since 1 Feb 2003 (Accident Compensation Corporation)
• Action research and review of ACC Medical Misadventure procedures and practices. This included research and consultation with Māori and Pacific focus groups, and design of a number of recommendations (Accident Compensation Corporation)
• Development of a Māori Crime and Safety Framework for Auckland City. This action research included a number of key stakeholder interviews, focus groups and stakeholder hui / meetings to work on the development of a robust and long-term framework for tackling critical issues in Auckland (Safer Auckland City, Auckland City Council, NZ Police & Ngāti Whatua)
• Action research, analysis and evaluation of Counties Manukau Crime Prevention Projects - Te Arai Taihara. This project involved a number of interviews and focus groups including Māori and Pacific communities, visits to service provider sites, marae and schools, Police, and other local, regional and central government agencies (Crime Prevention Unit, Ministry of Justice)
• Action research and evaluation of the Pasifika Youth on Track Programme. This involved research and consultation with Pacific school leavers, their families, trainers and communities (Work and Income New Zealand / Ministry of Social Development)
• Action research and evaluation of the Pacific Value Jobs Initiative. This programme was focused on training Pacific peoples for entry into the NZ Police (Work and Income New Zealand / Ministry of Social Development)
• Analysis of material for Court Education for Young Witnesses - He Whakaakoranga Koti mo ngā Kaiwhakaatua e Tamariki Ana, Whakaroto i roto i Te Ao Māori. This involved close analysis of material, design, content and cultural appropriateness of the court material from a Māori perspective, with recommendations approved for action (Department for Courts)
• Analysis and evaluation of Māori Community Development Strategy - Te Whakamotuhaketanga Hapu. This involved several visits to various Māori communities, hapu, marae groups to discuss this strategy and implementation processes and practices (Local Government & Community Branch, Department of Internal Affairs)
• Analysis and evaluation of the Social Entrepreneur Scheme. This evaluation required traveling to a number of Māori communities throughout the country, discussions, interviews and hui, analysis and reporting (Department of Internal Affairs)
• Formative and impacts evaluation of the SCOPE Capacity Building Programme for Not-for-Profit Organisations This involved meetings and hui with NFP organisations mentors and trainers (Tindall Foundation)
• Action research on Māori “voluntary” work – “mahi aroha” - and cultural obligations. This research and consultation included many hui and interviews with Māori around the region and the country. Thousands of Māori are involved in such voluntary work – “mahi aroha” in social, culture, health, education, business - on a daily basis, contributing not only to their own wellbeing, but that of our nation (Office for the Community and Voluntary Sector, Ministry of Social Development)
• Evaluation of the Mortgage Insurance Scheme/Kiwibank in Reach Programme. This evaluation
involved a number of interviews and focus groups (including Māori and Pacific whānau / kainga) to discuss housing needs, issues and relationships between Housing New Zealand and Kiwibanks’ mortgage responses and criteria. (Housing New Zealand & Kiwibank)

OTHER PROJECTS INCLUDE:

- Design, develop Monitoring & Evaluation framework for Samoa National Health Services (whole of country / whole of systems health provider for total population)
- Design, develop Fiji INFANTS Neonatal Education Develop Programme for MFAT
- In Country Director for Global Entrepreneurship Monitor, GEM Tonga 2009 (1200 household survey – representative / stratified and randomised – across the Kingdom of Tonga)
- In Country Director for Kaha’uTonga International 2009 (3000 household survey across Tonga)
- Waitangi Tribunal Reports – Document Banks (primary evidence for the reports, including source / primary archival material) - Waimate Taiamai Alliance / Tribal Landscape
- Kaha’uTonga – Tonga Futures
  - Creating a Legendary Future together as one
    - A futures-focused development project that, in relation to Tonga and Tongans, evaluates the present situation, drivers of change, key opportunities and threats and desired futures.

EXPERIENCE IN RESEARCH AND EVALUATION TRAINING AND TERTIARY TEACHING

I have enjoyed the privilege of teaching and training over the past fifteen in a variety of settings, and I am a confident tutor and lecturer, always presenting material in clear and interesting ways. Some of my teaching experiences have included the following:

- Fanau Ola / Whānau Ora, Waikato; Counties Manukau
  - HAKAMANA of Fanau Ola / Whānau Ora in secondary and primary care
- Evaluation Capability building and co-design of Samoa National Health Services Monitoring & Evaluation Framework
- International Education Institute & Imiloa Astronomy Centre Conference – Technology and Evaluation Presentation and Workshop (Albuquerque)
- National Science Foundation / Native American Academy (USA – Washington; California; Albuquerque)
  - Various workshops in the US focusing on native science / technology and intersections with western science / technology
- Bioneers Conference, San Francisco
  - Workshop Leader, Pacific / Māori / Indigenous issues of sustainability
- Ministry of Māori Development
  - Evaluation capacity building with staff and contracted providers
- Aotearoa New Zealand Evaluation Association Symposia
- Hui / Fono Convenor and Presenter, “Being Māori/Pacific; evaluation with, within and across Māori/Pacific”
- University of Auckland
  - Lecturer, Cultural Psychology Stage I
  - The Psychology of Oppression & Issues in Māori Mental Health
  - Guest Lecturer, Māori Entrepreneurship, Post Graduate Diploma of Business
  - Guest Lecturer, Māori Development and Enterprise (BCom)
- Auckland University of Technology
  - Guest Lecturer, Culture and Psychology
- University of Waikato
  - Guest Lecturer, Health Policy Studies
- University of New Mexico
  - Guest Lecturer, Creating computer technologies to revive and maintain Indigenous language
  - Guest Lecturer, Creating traditional and contemporary taonga / treasures for the expression and communication of Indigenous identity.
- Australasian Evaluation Society Conference
  - Symposium Speaker, Pharisees, Scribes, or Good Samaritans. Who are we as evaluators?
  - Workshop Leader, Formulating evaluation plans for Māori service providers using a collaborative approach.
  - Workshop Leader, Evaluation in partnership with Pacific peoples.
- Australasian Society for Trauma and Stress Studies Conference
  - Workshop Trainer, Cultural Trauma in Aotearoa New Zealand
- New Zealand Psychological Society Conference
  - Symposium Leader, Pacific Peoples and Psychology
  - Workshop Trainer, Cultural Issues in Aotearoa New Zealand
- Conduct workshops and seminars of the Treaty of Waitangi, including the assessment and treatment of Māori and Pacific persons across a variety of health settings

**SKILLS, COMPETENCIES AND ATTRIBUTES**

My life has been one of extensive learning - formal, informal and experiential. Having lived and worked within diverse multilingual, multicultural societal, political and economic environments, including within Pacific and Māori communities has given me a great foundation and curriculum on which to develop particular attributes and build my skills and competencies, including:

- An inquiring mind and curious nature, always seeking to learn and grow, and having a willingness to search for new ways of understanding people and their environments
- A high level of personal and self-awareness – and an consciousness of both my strengths and limitations
- Being very self-motivated, yet also very comfortable working with teams
• Excellent creative and conceptual thinking skills
• Strategic and analytical thinking and excellent problem-solving abilities
• An ability to initiate useful and solution focused research and the flexibility to apply research and analysis skills to a diverse range of topics
• Great interpersonal skills, and confidence and ability to manage, encourage and instruct colleagues, always seeking to harness their own skills and talents
• Excellent skills in facilitation, mediation and negotiation
• Excellent decision-making skills and accountability for them
• High-quality written and oral skills and an ability to write for and speak to a wide range of audiences
• Superior computer literacy skills across multiple systems and applications.

PROFESSIONAL MEMBERSHIPS & ASSOCIATIONS
I am a founding board member of the Aotearoa New Zealand Evaluation Association (anzea), the national body of evaluators and key evaluation and action research stakeholders. For six years I led the anzea Pacific Evaluation Portfolio, and am a member of the Māori Evaluation and Strategic Relationships portfolios. I am a member of the Native Science Academy (USA) who with other native scholars who teach and share knowledge of native science and ethical practice at learning lodges with programme directors the US Science Foundation. I am a Board member of the Aotearoa New Zealand Meningitis Foundation and former Council Member of the Global Confederation of Meningitis Organisations.

I also work with the Cultural Conservancy of San Francisco where our teams are currently developing waka / canoe projects with the local tribes. Other associations of which I am a member include the Mira Szaszy Research Centre for Māori and Pacific Economic Development, Pacific Psychologists Association, Pacific Business Trust, Tautai Pacific Arts Association, Māori Business Network, Māori Women’s Development Inc. Network, Nga Aho Whakaari – Māori in Film and Television, as well as a number of Marae – including Kirikiriroa, Umupuia, Waipapa, Piritahi and Te Puea.

Demonstrating Leadership in Action
I believe that an internalised understanding of, together with the externalised ability to express, tino rangatiratanga / sovereignty is essential for the wellbeing and advancement of people and their communities. I was gifted with a strong sense of rangatiranga and have continued to express this in many ways, particularly through:

• Intellectual, academic and philosophical leadership – co-creating and developing new knowledge
• Ethical leadership – according mana to ancestral, spiritual and cultural facets of Māori and Pacific social engagement; reflexively reorienting and reinforcing our individual and collective sense of cultural, social and spiritual identity. Expressing:
  o Aroha ki te tangata (respect for people)
Manaaki ki te tangata (sharing and hosting people, being generous)
- Strategic leadership – visioning and realising the need to move our region and nation forward
- Business leadership – assisting with the economic transformation of our peoples
- Social leadership – facilitating, mediating and advancing societal wellbeing
- Māori leadership – developing and maximising iwi, hapu, marae, whānau leadership
- Symbolic leadership – helping our region to lead through symbols – through iconic structures that integrate our diverse cultures and reflect the collective yet unique identity of our region and our nation.

PRODUCTIONS, PRESENTATIONS, CONFERENCES, WORKSHOPS - a sample follows:


• Wolfgramm, T., Kingi, W. & Te Taura Whiri i Te Reo Māori & Māori Television (2006) *MATARIKI Po Whakanui/Celebration – Māori/Pacific New Year* – Production; Live television broadcast Māori Television; Radio broadcast to 21 tribal stations. Pou Kapua Creations, Manukau.


CONTACT DETAILS

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